

ENTROPIC VISIONS

Miniature for Clarinet in Bb

Matthew Dewey

Entropic Visions

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Duration: 1'30"

1. Cadenza for Francois Hugo

Music: Matthew Dewey

This piece was premiered by New York Miniaturist Ensemble (NYME) member Joshua Rubin at the Bruno Walter Auditorium in the Lincoln Centre in New York. November 30th 2006.

Please visit www.matthewdewey.com

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Email the composer on matt@matthewdewey.com for any questions, for recording / broadcast permissions or to inform of performance.

Entropic Visions

Cadenza for Francois Hugo

Matthew Dewey

♩ = 80 *Molto Rubato*

Clarinet in B \flat

6

8

10

13

ppp *mf* *mp*

pp *mf* *mp*

f *mp*

poco rit.

f *mf* *f* *mf*

poco accel.

mp *f* *p* *ff* *ppp*

Composers Notes

I encourage an approach to this piece in performance that incorporates a spatial element. Perhaps the performer could appear from a balcony above the audience, or in a light, or from a window. The piece by nature is a transition, and therefore it is possible that it be used to bridge to a new section of a performance with a differing mood or aesthetic.

The piece itself is dedicated to the memory of Francois Hugo, a childhood friend of mine who died of a Methadone overdose in Zürich earlier this year. There are 99 audible notes in this work, a testament to the obsessive compulsive disorder (OCD) from which he suffered, and never overcame. He would count each syllable in sentences that people spoke to him. He would try to make sense of the world through counting, by constructing a false order in his mind that he ultimately knew he could not rely on.